



Inclusions, Exclusions, Seclusions: Living in a Globalized World

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WW 2011 is Shaping Up To Be A Unique Celebration Of Voices. The Conversation Includes You.

This is a deliberate Call for Participation, more than a call for papers. Why? Because **WW 2011 is as much about grassroots activism as it is about academic achievement.** We know that important insights come from various communities — that's why we are striving to make WW 2011 a space for all kinds of conversations and connections between diverse people.

Proposals for presentations can come from individuals, groups, coalitions, networks, teams — everything will be considered.

YOU ARE committed to women's rights and equality. YOU ARE academics, activists, researchers, policy-makers, advocates, artists. You are from all corners of the world. You are elders and youth and anywhere in between. You are people with (dis)abilities. You are Inuit and Indigenous, Mestizo and Métis, Aboriginal and Aborigine. You are part of ethnic, linguistic, cultural, and poor communities. You are LGBT and two-spirited. You are beautifully uncategorizable.

You want to share your ideas, findings, and stories at WW 2011. You have in mind a presentation that follows a classic format or you want to present through multimedia, performance art, exhibits, cultural events ...

When it comes to your submission: be creative. Be as traditional or non-traditional as you want to be. Be daring, even.

What Will WW 2011 Address?

Where women and globalization are concerned, there are critical questions to be asked. There are learnings to share and ideas to celebrate. The main theme of this congress (Inclusions, Exclusions, Seclusions: Living in a Globalized World) invites us to explore how women are reacting and adapting to the increasing interconnectedness of our world.

In communities everywhere, women are courageously taking on the injustices brought about by globalization, as well as seizing the benefits. In doing so, paths are being paved for next generations to enjoy true and sustainable equality.

The content and conversations of WW 2011 will name and celebrate this action in all its forms while showcasing the best of innovative research, critical learning, and women's leadership.

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Each of the four days of the congress will be guided by an overarching theme: Breaking Cycles, Breaking Ceilings, Breaking Barriers, and Breaking Ground.

Presenters representing academia, activism, policy development, research, arts, culture, and beyond will promote ideas-sharing, knowledge-transfer, and solutions. Along with the congress as a whole, they will ask:

In the face of globalization and all that it means, how can we combine our collective strengths in order to ...

- a) mount effective challenges to the dominant attitudes that perpetuate inequality
- b) highlight and share our successes and strategies
- b) amplify women's voices and ideas within the discourse on globalization

WW 2011 will also be a chance to move beyond discussion — to connect and reconnect around common strategies and political agendas so that women's equality and human rights may truly advance.

This event invites a diversity of minds and experiences to delve into some of the most pressing issues of our time.

To be considered as a presenter at WW 2011, please complete the submission form on pages 5 to 12 or on our website by September 15, 2010.

Selected presentations will be organized within the aforementioned four daily themes of the congress, further described in the addendum.

To best reflect the objectives of WW 2011 throughout the congress, we will favour those submissions which strive to:

- propose solutions as much as examine problems
- combine knowledge with practice and encourage critical reflection
- foster linkages across constituencies
- embrace diversity
- celebrate and foster women's leadership and transformational change
- build bridges between generations, races, cultures, ethnicities, (dis)abilities, sexualities, geographies, and other ways we may differ
- seek to strengthen movements for equality internationally and in Canada.

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Questions To Help Shape Your Proposal

To further assist you in developing your presentation idea, here are some prompt questions relating to the four daily themes (page 14) of the congress. You will be asked in the submission form to indicate which of these four daily themes best frames your presentation topic, as well as the three specific issue(s) it references.

Breaking Cycles

As globalization becomes more and more entrenched as the new world order, women around the world continue to mount opposition to the systemic cycles that perpetuate inequality.

- In what ways are women challenging cycles such as colonialism, capitalism, imperialism, patriarchy?
- What action is being taken to dismantle cyclical ‘isms’, i.e. racism, sexism?
- How do geo-political and global financial structures perpetuate women’s inequality?
- Are global cycles of war and conflict linked to violence against women, and how?
- In what ways do financial crises and wavering global economies contribute to women’s poverty?

Breaking Ceilings

Women across the planet are working to dismantle the ceilings — glass and otherwise — that serve to maintain women’s inequality.

- Does the western concept of the ‘glass ceiling’ (an invisible block to upward mobility) keep women from accessing power itself, and how? What happens if/after the ceiling is broken?
- How are women forging opportunities for educational and civic advancement?
- What limits must women overcome when striving for what men easily claim?
- How are women challenging ‘the boys club’ in communities, workplaces, and institutions around the world?
- What are women doing to shatter ceilings within our own social justice and equality-seeking movements that benefit a few and exclude others?

Breaking Barriers

The so-called global village is full of ‘fences’ that particularly affect women.

- What does the modern era of transnationalism mean for women?

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- How has globalization transformed the meaning of borders — geographic and otherwise?
- How are women redefining boundaries — political, geo-political, economic, academic — in a way that promotes women’s equality, leadership, and security?
- In what ways are women dismantling barriers to social services like health, justice, and education?

Breaking Ground

Across the planet — in urban and rural communities — women are changing rules, seizing opportunities, and forging new ground.

- From academia to the grassroots, what new ground is being broken by women, and how?
- What are the emergent ideas (from the academy and other idea labs) that propose fresh ways of analyzing, doing, and overcoming?
- What new politics and new ways of political organizing are being practiced?
- How can women’s organizations maintain resilience and momentum in the face of those aspects of globalization which oppose women’s equality?
- In what ways can intergenerational exchange inspire the laying of foundations of a new era of women’s movements?
- How are other critical exchanges — between North and South, East and West, academic and grassroots, resourced and otherwise — leading to innovation strategies that work?
- Which contemporary political victories and agendas present the most urgency?

Questions that fit Under all ‘Breaking’ Themes

- What divides or injustices exist between us as women working for equality, and how are they being challenged?
- Can there ever be such a thing as equal access to power?
- What bridges are women building between our generations, races, cultures, ethnicities, (dis)abilities, sexualities, geographies, and beyond?
- What can technology and new media offer women to affect change?
- What new tactics, tools, and political ideas are women and communities employing to break systemic cycles, ceilings, and barriers?
- In what ways do modern wars (on terror, on drugs, on fundamentalisms) jeopardize the struggle for women’s equality and rights?
- How are women particularly restricted, excluded, or secluded from possible benefits of globalization? Or included?



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Submission Form

Deadline for submissions: September 15, 2010

** If you are submitting more than one proposal, please complete a separate submission form for each (two maximum, please)*

1. Primary contact information (not necessarily the presenter(s))

Full name of contact person _____

Organization (if applicable) _____

Position in the organization (if applicable) _____

Primary telephone number _____

Secondary (mobile) telephone number _____

Primary email address _____

Fax number _____

Postal address _____

Postal/zip code _____

Country _____

First language _____

Language of correspondence _____

Have you or your organization attended previous Women's Worlds? If so, which:

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2. Presenter(s) information

Please repeat this information for as many presenters are associated with this proposal (up to four presenters maximum, please).

Number of presenters: _____

Full name _____

Organization (if applicable) _____

Position in the organization (if applicable) _____

Primary telephone number _____

Secondary (mobile) telephone number _____

Primary email address _____

Fax number _____

Mailing address _____

Postal/zip code _____

Country _____

First Language	Language of Correspondence	Language of Presentation
<input type="radio"/> French	<input type="radio"/> French	<input type="radio"/> French
<input type="radio"/> Spanish	<input type="radio"/> Spanish	<input type="radio"/> Spanish
<input type="radio"/> English	<input type="radio"/> English	<input type="radio"/> English
<input type="radio"/> Other _____		

Has this presenter attended previous Women's Worlds? If so, which:

Gender: female male other

Age (to assist us in achieving intergenerational representation):
 18-24 25-40 41-64 64+

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4. Subject matter

Please indicate which one of the four daily themes best frames your presentation topic:

- Breaking cycles Breaking ceilings
- Breaking barriers Breaking ground

In order of priority, please indicate which THREE ISSUES best describe the subject matter covered or referenced by your presentation:

Issue	Priority (1,2,3)	Issue	Priority (1,2,3)
aging/elders		Indigenous women/rights	
agriculture and food		immigration/settlement	
art/design		intersectionality	
children, girls, youth		justice and the rule of law	
citizenship		labour/employment	
climate change/global warming		land and water	
communications		lesbian/gay/bisexual/trans/queer	
crime/punishment		media/journalism	
culture		migration/transmigration	
democracy		organizational development	
development (economic, sustainable, community)		organizing/activism and movements	
disabilities (people with)		peace, war, conflict resolution	
discrimination/oppression		political participation/representation	
ecology/environment		poverty/poverty eradication	
economy/finance		refugees	
education/training		resources/funding	
equality		rural issues	
faith/religion/spirituality		science/technology	
feminism(s)		sexual and reproductive rights	
fundamentalisms		sovereignty	
gender/gender equality		technology/new media	
governance		trade/commerce	
health		urban issues	
HIV-AIDS		violence against women	
housing/homelessness		women's empowerment	
human rights		writing and literature	
human trafficking		Other: _____	
		Other: _____	
		Other: _____	

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5. Session format

Please check off the one format you prefer for your session. If you are proposing a non-traditional presentation, please indicate under “unique requirements” any audiovisual, technical, or logistical requests.

- Panel.** Presenters and a moderator will participate in a panel-style discussion. Panelists will be encouraged to talk to one other and not simply ‘at’ the audience. The moderator will ensure a significant portion of the session is devoted to audience engagement and opportunities for exchange and collaboration. [Remember to specify the name(s) of presenter(s) in #2].
- Individual paper (‘virtual paper presentations’ will also be considered).** A paper authored or co-authored by the presenter(s) will be explained in full, including the scope of the work upon which the paper is based (i.e. field/lab data, original analysis, social/community-based research) and its findings.
- Artistic expression.** Presenters will share ideas and provoke exchange through paint, dance, movement, spoken word, theatre, or other forms of artistic expression. Presenters are encouraged to both discuss a medium of art as well as have participants create something with it. Participants may be invited to share the emerging piece with the full congress.
- Moderated debate.** A question is debated formally by two presenters and overseen by a moderator. This format lends itself to complex subjects for which a clear answer may not necessarily exist. Debaters (presenters) will be invited to come prepared with research and documentation to support their position. Session participants will gain a deeper understanding of the topic in question and the nuances of the debate surrounding it.
- Talk show.** As seen on television, a ‘host’ moderates the discussion, moving fluidly between presenter interventions and audience questions. Part panel / part Q&A, this format is more improvisational than formal and takes its cue from the ‘audience’ participants.
- Self-directed skills share.** Individuals or groups come together to deliberate a specific problem. The aim of the exchange is to swap ideas and strategies that have been tried, discuss lessons and successes, and maybe even emerge with momentum to tackle the problem anew, as a collective. Sessions like this often lead to platforms for action that continue to build momentum after the congress.
- Poster presentation.** This is a way of sharing research methods and outcomes. Selected paper presenters will share their knowledge in display format at appointed locations on the congress site where passers-by will be able to ask questions and offer critiques.

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Roundtable. Because attendance at these roundtable workshops will be limited to around 20 participants, this format provides an intimate opportunity to connect and converse on a particular topic.

Technology is the message. This format is recommended to presenters whose content speaks directly to technology or requires innovative technological means of conveying it.

Other: _____

Unique Requirements: _____

Las sesiones estarán de una duración de 1.5 horas.

6. Outcomes

Please describe at least one direct anticipated outcome of your participation at Women's Worlds 2011.

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Selection Process

All submissions will be reviewed by the WW 2011 Program Committee, in some cases in consultation with small reference groups of experts in a particular field.

Please ensure your proposal contains enough information for the Program Committee to make an accurate judgment of the content, objective, conclusion, and application of your presentation (see page 8, Session Information).

We will strive to achieve fair representation of both individual and group presentations in the final program, but please note that panels and roundtables which are pre-arranged by the submitting presenter(s) stand a better chance of being accepted than proposals for individual papers or workshops.

Selected presenters will be notified by the end of January 2011 and the official event program will be released in April 2011.

Solidarity Fund

Presenters requiring financial support are invited to apply to the WW 2011 Solidarity Fund, established to support the participation of people from under-resourced and under-represented communities, including from around Canada.

Check our website in April 2010 for application details.

How To Submit

We strongly encourage you to submit through the online form on our website.

Or you can fill out the form on a computer and email your submission to: submission@womensworlds.ca

Or you can send a printed version of your completed submission to:

Women's Worlds 2011
c/o University of Ottawa
DMS 3192, 55 Laurier East
Ottawa, Ontario
Canada K1N 6N5

Fax: 613 562 5350

Remember: the deadline for submissions is September 15, 2010.



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Addendum

Dear WW 2011 Participants:

At each of the four major plenary sessions of Women's Worlds 2011, a diverse panel of fascinating women — some you know, others you might not — will share their analysis and perspectives on the theme of the day. These sessions are intended to do more than simply open each morning — they will set the tone and framework within which the conversations and activities of the day are situated.

In keeping with the principles and objectives of WW 2011, a key aim will be for the plenary sessions to survey the ways in which both academia and activism are working to break cycles, ceilings, barriers, and ground; as well, what each can offer the other in terms of knowledge development and solutions.

In countless ways in communities all over the world, women are courageously railing against obstacles — including those exacerbated by globalization — and in doing so, paving the way for new generations to enjoy true and sustainable equality. The content and conversations of WW 2011 should name and celebrate that action in its academic and activist forms.

How better to characterize the struggle for social justice and women's rights than through the concept and language of 'breaking'?

The very notion of feminism suggests a breaking free of the patriarchal ideals and behaviours so entrenched in our societies. The very idea of academia is to break through conventional wisdom by probing deeper. The very essence of activism is to break out of step from the masses to demand change. How can we combine these strengths in order to: a) mount a more effective challenge to the dominant attitudes that perpetuate inequality, and b) break through the noise with our common messages?

WW 2011 will be a powerful opportunity to reflect on these questions, indeed. But more importantly, it is a chance to move beyond discussion, to connect and reconnect around our common goals to truly advance women's equality and human rights.

WW 2011 — Day One

Breaking Cycles

As globalization becomes more and more entrenched as the new world order, women around the world continue to mount opposition to colonialism,

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capitalism, imperialism, and inequality. Why? Because geo-political, organizational, and financial structures play key roles in the perpetuation of women's inequality, the feminization of poverty, gendered and racialized violence, and other forms of women's subjugation.

Women are using new tactics to break cycles of oppression — in ways we can see, and so many we can't.

Plenary: "Breaking Cycles"

Panelists will address the various systems of oppression that persist around the world today. From neo-colonialism to old-fashioned capitalism, forms of oppression that are allowed to thrive within the current context of globalization will be named, unpacked, and challenged.

And the global economy — as it has declined recently and wreaked further havoc on women's lives (food and financial crises, for example) — goes unchallenged by the mainstream and people in power.

We will hear examples of the creative and courageous ways in which women around the world are standing up to the systemic forces that support cycles of oppression.

WW 2011 — Day Two

Breaking Ceilings

There is the western concept of 'the glass ceiling' which refers to the point beyond which women cannot advance in a career. If we extend this 'glass' metaphor to beyond the mainstream professionalized workforce, women bump ceilings at every turn when trying to achieve what men can automatically claim. From classrooms to board rooms, political parties to electoral politics, union halls to the United Nations — the 'old boys club' remains alive and well in workplaces, institutions, and systems the world over. Accordingly, so is women's exclusion.

Whether economic oppression, limited access to positions of power or to power itself, or limited opportunities for educational and labour force advancement, women across the planet are working to dismantle the ceilings — glass or otherwise — that serve to maintain women's inequality.

And in addition to the limits we face 'out there', we also find within our own movements and communities some ceilings that serve to benefit a few and keep the rest from being in leadership, in charge, or even from being heard. Our strength and credibility depends heavily on our willingness to acknowledge the existence of those limits and smash them.

Plenary: "Breaking Ceilings"

The ceilings that prevent women from advancing beyond a certain point – in the workforce and beyond: how are they being shattered? With what tools? With what consequences?

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We will hear from academics, workers, executives, activists, and leaders who are shattering ceilings so that women may enjoy equal access to power in all its forms, in all its instances.

WW 2011 — Day Three

Breaking Barriers

Barriers. Borders. Boundaries. So many lines continue to divide us, which is ironic considering how globalization is intended to bring us closer together. Even while modern economic and governance structures imply an increasingly interconnected world, modern wars (on terror, on drugs, on fundamentalisms) continue to re-affirm, even exacerbate, the desire for gates and borders and deep lines in the sand.

Our so-called global village is full of fences. As ideas, goods, and capital circulates freely around the world, what about people? How are women particularly restricted, excluded, or secluded from any possible benefits of globalization?

At the same time, divides between us as women working for social justice persist. We need to have the courage to name and dismantle them.

Plenary: “Breaking Barriers”

Globalization has done a great deal to transform both the notion and practical realities of borders. Leading thinkers and advocates will share insights and analysis on what the modern era of transnationalism means for women.

How are women leading the charge for the redefining of boundaries — political, geo-political, economic, academic – in a way that promotes women’s equality, leadership, and security? We will meet women who are challenging barriers in innovative and impressive ways — around the world, in various fields.

WW 201 — Day Four

Breaking Ground

Across the planet — in urban centres and rural communities — women are changing rules, seizing opportunities, and breaking ground. What better occasion than Women’s Worlds 2011 to celebrate the leadership and innovation that is moving global women’s movements to new heights?

We will recognize the women who are breaking ground on campuses and in the grassroots. We will examine how women’s groups and feminist academics can stay resilient in the face of those aspects of globalization which oppose women’s equality, and how new fundraising strategies, new research, new methods of organizing, and new communications tools are helping create the change women want.

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This conversation is a powerful opportunity for intergenerational exchange – for women to take notice of innovation that works. It will encourage critical exchanges across distinctions such as North and South, East and West, academic and grassroots, and resourced and marginalized.

Plenary: “Breaking Ground”

In spite of how it can promote the exclusion and seclusion of women, globalization has also helped to diversify and strengthen the global women’s movement. Hundreds of international networks are able to survive and thrive thanks to new technology and modern approaches to collaboration.

We will meet leaders in their field, women who are achieving victories by not asking permission. We will hear first-hand the inspiring ways in which women working for social justice are affecting change, claiming power, and transforming communities.